This tenth issue of Lo Sguardo will be dedicated to the “inner revolution” of the 16th and 17th century; in particular it will delve into the matter of the “interiorization of the world” and the development of an “individual interiority” in the period included between the end of the Renaissance and the early Modern Age. With this purpose the issue will consider the “psychology of the soul” livering over the role of the “auxiliary faculties” – such as memory, imagination, fantasy – in relation to the notion of apprehensio, to the practice of spiritual exercises and to the concept of homo faber sui.

**Accepted languages: English, French, Italian, Spanish, German**

**Deadline for the delivery: September 10th 2012**

The articles will illustrate the philosophical/religious set between the 16th and 17th centuries, keeping the focus of discussion around one or more of the following subjects:

- the receipt of the Counter-Reformation in philosophical texts (16th-17th centuries);
- a comparison between Jesuit and Jansenist doctrines of Grace;
- the role of the prayer in the self-knowledge and its “practical” effectiveness in determining the conduct of man (16th-17th centuries);
- differences and similarities between prayer and contemplatio (16th-17th centuries).

We recommend adherence to the topics required, all submission that do not meet the subjects will be not taken into account.  
Scientific articles of higher quality and greater relevance to the track will be selected in the manner described by editorial law, for a maximum of three (3) and a minimum of zero (0).
The articles, by analyzing one or more authors to choose between 16th and 17th centuries, will examine the problem of the free will in relation to the following subjects:

- can the physical world limit freedom and individual responsibility?
- the ontological dimension of disobedience within a regulated practice;
- the status of will in the mind-body relationship;
- harmony and diacrony: the internal “forum” and the sharing of “objective” time.

We recommend adherence to the topics required, all submission that do not meet the subjects will be not taken into account.

Scientific articles of higher quality and greater relevance to the track will be selected in the manner described by editorial law, for a maximum of three (3) and a minimum of zero (0).

The articles will address directly the study of the faculties of the soul – such as memory, imagination, fantasy – in the authors of 16th and 17th centuries, in relation to their practical use, the notion of apprehensio and one or more of the following subjects:

- the theme of the self-knowledge;
- the theory of loci;
- the interior-visualization exercises;
- the Jesuit pedagogy.

We recommend adherence to the topics required, all submission that do not meet the subjects will be not taken into account.

Scientific articles of higher quality and greater relevance to the track will be selected in the manner described by editorial law, for a maximum of three (3) and a minimum of zero (0).