

**“CALL FOR PAPERS”
Lo Sguardo – JOURNAL OF PHILOSOPHY**

**VITE DAI FILOSOFI:
FILOSOFIA E AUTOBIOGRAFIA**

**LIVES FROM PHILOSOPHERS:
PHILOSOPHY AND AUTOBIOGRAPHY**

N. XI, FEBRUARY 2013

Info and materials (*direct links*):

[Lo Sguardo](#)
[Call for papers info and submission guidelines](#)
[Editorial guidelines](#)
[Submission form](#)

The eleventh number of *Lo Sguardo* will focus on the relationship between autobiography, self-narrative and hermeneutics of the subject. The number will have two major conceptual pillars. On the one hand, a section focused on theoretical contributions. In this section, we aim at emphasizing the dynamic and dialectical relationship that links the subject (narrating himself) to the same tools of the narrative: material and language. More precisely, this section highlights the link between the narrative and the hermeneutic constitution and articulation of the inner self. On the other hand, another section of historical interventions aiming at investigating the philosophical and linguistic categories through which many philosophers represented themselves in the history of thought.

ACCEPTED LANGUAGES: ENGLISH, FRENCH, ITALIAN, SPANISH, GERMAN
DEADLINE FOR SUBMISSION: DECEMBER 10, 2012

Lo Sguardo n. 11, 2013 (I)
Call for papers/1

Submitted articles should deal with the question of writing and with the hermeneutics of the self in the contemporary French thought. Particular attention is paid to the analyses of these themes by Michel Foucault and Paul Ricoeur. We ask that authors please adhere to the topics of this call for papers, all submissions not directly related to the topics of the number will not be taken into account.

The articles proving higher quality and greater relevance for the topic will be selected following the editorial rules previously described. The number of selected articles may vary between a minimum of zero (0) up to five (5). Before submitting your manuscript, please ensure you carefully read and adhere to these policies.

Lo Sguardo n. 11, 2013 (I)
Call for papers/2

The articles should address the developments and /or the significance of the tools and techniques of autobiographical narratives, from a historical or theoretical perspective. They should focus on one or more of the following topics:

- Linguistic and stylistic tools of the autobiographical narration;
- The journal as a tool for narrative and hermeneutic of the self: its role in the articulation of the inner person and/or in the historical evolution (even from the perspective of the material history);
- The blogs and the social-networks understood as new tools for narrating the self: social impact, philosophical meaning, and implications of hermeneutics of the self;
- Cinemas an instrument of self-narration and as an autobiographical technique.

We ask that authors please adhere to the topics of this call for papers. All submissions not directly related to the topics of the number will not be taken into account. The articles proving higher quality and greater relevance for the topic will be selected following the editorial rules previously described. The number of selected articles may vary between a minimum of zero (0) up to five (5). Before submitting your manuscript, please ensure you carefully read and adhere to these policies.

Lo Sguardo n. 11, 2013 (I)
Call for papers/3

The articles should focus on the relationship between a selected author and the autobiography and self-narration in the history of philosophy and in the history of literature between the twelfth and eighteenth-century. The author should address one or more of the following topics up to your choice:

- The literary concealment and of its rhetorical and linguistic groups;
- The inner self-denial and/or the mystical and spiritual literature and its rhetorical and linguistic categories;
- The demonic and/or mystical possession;
- The splitting of the self.

We ask that authors please adhere to the topics of this call for papers, all submissions not directly related to the topics of the number will not be taken into account. The articles proving higher quality and greater relevance for the topic will be selected following the editorial rules previously described. The number of selected articles may vary between a minimum of zero (0) up to five (5). Before submitting your manuscript, please ensure you carefully read and adhere to these policies.

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